Dreams from My Father – Constructed Response

Lolo’s Feelings about Ann’s Values and Parenting Style

/35 points

In chapter two, Lolo Soetoro learns more about his young stepson, Barry Obama, and the way that his new wife, Ann Dunham, has parented Barry. Write a diary entry from Lolo’s point of view that expresses his concerns and feelings about Ann’s parenting style. Be sure to write in his voice and include information that reveals his ideas about how Barry should be raised and why. What does Lolo feel that children should learn and how?

* Identify and explore Lolo’s life experiences in Indonesia that shape his views on parenting.
* Use specific details that relate to the conditions in Indonesia and Lolo’s career.
* Outline Lolo’s views on parenting and his views on survival in Indonesia.
* Use TWO QUOTES from the text that relate to Lolo’s parenting strategy and explain the quotes. Describe his parenting style and relate the quotes to it. Also consider how Lolo’s strategy may live up to a stereotype.
* Explain what Lolo believes that Ann has done right or wrong in raising Barry.
* You should include TWO QUOTES from the text that relate to Ann’s parenting strategy and explain the quotes. Describe the parenting style and relate the quotes to it. Also consider how Ann’s strategy may live up to a stereotype.
* Address how the different styles of parenting create a conflict for Obama’s stepfather and mother. Why does raising Obama create a problem between Ann and Lolo?
* You should include TWO QUOTES from the text to show tension and conflict between Lolo and Ann. Explain the quotes and relate them to the conflict.

Your narrative essay should also include INTERNAL MONOLOGUE that reveals the unexpressed thoughts of Lolo. Be sure to express Lolo’s authentic feelings that are theme-based and relate to the life lessons and values that he wants to share with young Obama. Use brackets around the internal monologue. [internal monologue]

Use transitions like instead, no longer, still, I miss the days, we used to, once, I hope for, now etc.

Create paragraphs to alert the reader to setting changes, a new speaker or the introduction of a new main idea.

End your essay with a clincher sentence that makes an observation about the value or importance of Lolo’s parenting style.

**Constructed Response Planner – Lolo’s Narrative**

**Use this planner to prepare for your constructed response assessment for chapter 2 of Dreams from My Father. In it, record notes and evidence that you plan to use. Do not use it to pre-write your essay. Only write ON THE LINES PROVIDED.**

**Understanding of Lolo and his ideas on parenting (10 pts)**

/2 pts You include background and context about Lolo’s life and experiences in Indonesia that shape his views on parenting.

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/2 pts You include specific ideas and opinions that Lolo has about parenting and survival, and use adjectives to describe his parenting style. What stereotype is this attitude consistent with?

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/3 pts You include language and TWO QUOTES used BY OR ABOUT LOLO that support his opinions and behavior on parenting. You explain the quotes and relate them back to your main idea.

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/3 pts You include TWO QUOTES that relate to events in the story that cause Lolo to have conflicts with Stanley Ann that relate to different styles in parenting. You explain the quotes and relate them back to your main idea.

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**Understanding of Stanley Ann and her ideas on parenting (7 pts)**

/2 You include background and context about Stanley Ann’s life and experiences in Hawaii and Indonesia have shape her views on parenting.

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/2 pts You include specific ideas and opinions that Stanley Ann has about parenting that are different from Lolo’s opinions and behavior, and use adjectives to describe her parenting style. What stereotype is this attitude consistent with?

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/3 pts You include language and TWO QUOTES used BY OR ABOUT STANLEY ANN that support her opinion and behavior on parenting. You explain the quotes and relate them back to your main idea.

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**Internal Monologue (5 pts)**

/5 pts You include internal monologue that is authentic, relates to a main idea of the essay, and represents the narrator’s point of view. You use brackets to identify the internal monologue.

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**Format and style (13 pts)**/3 pts All names and places in the story are spelled correctly.

/2 pts You use “quotation marks” for all quotes from the book and all dialogue, followed by the page number in parenthesis (Obama, 35).

/2 pts You use appropriate transitions to inform the reader about the sequence of events and the connections between new ideas and thoughts.

/2 pts There is appropriate capitalization for names, cities, countries, etc.

/2 pts Apostrophes are used for ownership and contractions but not for plurals or verbs.

/2 pts You create paragraphs to introduce new main ideas, alert the reader to a change in setting or mood, and to identify a new speaker.